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| **EXAMPLE 1** |
| Link to analyze: | <https://www.youtube.com/watch?v=kNw8V_Fkw28>   |
| Name of video: | HAIR LOVE SHORT FILM  |
| Fiction or not fiction | Kind of contemporary format | Types of shots used | Attractive resources the creator used |
|  FICTION |  SHORT-FILM |  -CLOSE UP-MEDIUM-WIDE SHOT |  EDITING INSPIRING STORYCAT BEING FUNNY AND INTERESTING TO THE VIEWERTHE STORYLINE |

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| **EXAMPLE 2** |
| Link to analyze: | <https://www.youtube.com/watch?v=EhQbwgjMkJE>  |
| Name of video: | STEVE HARVEY BBB OPINIONS  |
| Fiction or not fiction | Kind of contemporary format | Types of shots used | Attractive resources the creator used |
|  NOT FICITION |  TALKING SHOW/INTERVIEW |  MEDIUMWIDE SHOT |  FUNNY COMMENTARYCELEBRITIES INTERESTING TOPICS |

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| **EXAMPLE 3** |
| Link to analyze: | <https://www.youtube.com/watch?v=Oxi5iH-CY7o>  |
| Name of video: | BBBC ONE MINUTE WORLD NEWS  |
| Fiction or not fiction | Kind of contemporary format | Types of shots used | Attractive resources the creator used |
|  NOT FICTION |  NEWS |  MEDIUMWIDE SHOT  |  TITLES AND HEADLINESDIALOGUE OF EXPLANATION TO KEEP INFORMING THE VIEWER |

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| **EXAMPLE 4** |
| Link to analyze: | <https://www.youtube.com/watch?v=GLgh9h2ePYw>  |
| Name of video: |   |
| Fiction or not fiction | Kind of contemporary format | Types of shots used | Attractive resources the creator used |
|  NOT FICTION |  MOCKUMENTARY |  WIDE SHOTMEDIUM SHOT  |  WEIRD AND UNUSUAL THEME (PLASTIC BAG9 CAUSES CURIOSITY ON THE VIEWERANIMATIONS LIKE MAPS |

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| **EXAMPLE 5** |
| Link to analyze: | <https://www.youtube.com/watch?v=dKHfwZpP3DA>  |
| Name of video: |  KID SHORT FILM/BLANKET FORT  |
| Fiction or not fiction | Kind of contemporary format | Types of shots used | Attractive resources the creator used |
|  FICTION |  TRAILER/SHORT FILM |  MEIDIUM SHOT, AMERICAN SHOT  |  A CHANGE OF ENVIROMENT AND SCENE LIKE A TRANSITION THAT MAKES IT MUCH MORE INTERESTING, THE EDITING IS ALSO A THING THAT INTEREST THE VIEWER. |

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| **EXAMPLE 6** |
| Link to analyze: | <https://www.youtube.com/watch?v=W4QYhAAKja8>  |
| Name of video: | AVOCADOS FROM MEXICO  |
| Fiction or not fiction | Kind of contemporary format | Types of shots used | Attractive resources the creator used |
|  COMMMERCIALS ARE PARTICULAR TYPES |  COMMERCIAL |  MEDIUM, CLOSE UP , WIDE SHOT ,AMERICAN SHOT  |  THE DIALOGUES, THE WIERD THEMED COMMERCIAL MAKES THE VIEWERS INTERESTED, THE FUNNY ACTIONS IN THE COMMERCIAL ATTRAFCT THE VIEWER AS WELL  |