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| **EXAMPLE 1** | | | |
| Link to analyze: | <https://www.youtube.com/watch?v=kNw8V_Fkw28> | | |
| Name of video: | HAIR LOVE SHORT FILM | | |
| Fiction or not fiction | Kind of contemporary format | Types of shots used | Attractive resources the creator used |
| FICTION | SHORT-FILM | -CLOSE UP  -MEDIUM  -WIDE SHOT | EDITING  INSPIRING STORY  CAT BEING FUNNY AND INTERESTING TO THE VIEWER  THE STORYLINE |

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| **EXAMPLE 2** | | | |
| Link to analyze: | <https://www.youtube.com/watch?v=EhQbwgjMkJE> | | |
| Name of video: | STEVE HARVEY BBB OPINIONS | | |
| Fiction or not fiction | Kind of contemporary format | Types of shots used | Attractive resources the creator used |
| NOT FICITION | TALKING SHOW/INTERVIEW | MEDIUM  WIDE SHOT | FUNNY COMMENTARY  CELEBRITIES  INTERESTING TOPICS |

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| **EXAMPLE 3** | | | |
| Link to analyze: | <https://www.youtube.com/watch?v=Oxi5iH-CY7o> | | |
| Name of video: | BBBC ONE MINUTE WORLD NEWS | | |
| Fiction or not fiction | Kind of contemporary format | Types of shots used | Attractive resources the creator used |
| NOT FICTION | NEWS | MEDIUM  WIDE SHOT | TITLES AND HEADLINES  DIALOGUE OF EXPLANATION TO KEEP INFORMING THE VIEWER |

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| **EXAMPLE 4** | | | |
| Link to analyze: | <https://www.youtube.com/watch?v=GLgh9h2ePYw> | | |
| Name of video: |  | | |
| Fiction or not fiction | Kind of contemporary format | Types of shots used | Attractive resources the creator used |
| NOT FICTION | MOCKUMENTARY | WIDE SHOT  MEDIUM SHOT | WEIRD AND UNUSUAL THEME (PLASTIC BAG9 CAUSES CURIOSITY ON THE VIEWER  ANIMATIONS LIKE MAPS |

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| **EXAMPLE 5** | | | |
| Link to analyze: | <https://www.youtube.com/watch?v=dKHfwZpP3DA> | | |
| Name of video: | KID SHORT FILM/BLANKET FORT | | |
| Fiction or not fiction | Kind of contemporary format | Types of shots used | Attractive resources the creator used |
| FICTION | TRAILER/SHORT FILM | MEIDIUM SHOT, AMERICAN SHOT | A CHANGE OF ENVIROMENT AND SCENE LIKE A TRANSITION THAT MAKES IT MUCH MORE INTERESTING, THE EDITING IS ALSO A THING THAT INTEREST THE VIEWER. |

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| **EXAMPLE 6** | | | |
| Link to analyze: | <https://www.youtube.com/watch?v=W4QYhAAKja8> | | |
| Name of video: | AVOCADOS FROM MEXICO | | |
| Fiction or not fiction | Kind of contemporary format | Types of shots used | Attractive resources the creator used |
| COMMMERCIALS ARE PARTICULAR TYPES | COMMERCIAL | MEDIUM, CLOSE UP , WIDE SHOT ,AMERICAN SHOT | THE DIALOGUES, THE WIERD THEMED COMMERCIAL MAKES THE VIEWERS INTERESTED, THE FUNNY ACTIONS IN THE COMMERCIAL ATTRAFCT THE VIEWER AS WELL |